SYLLABUS

CODE: MUPF 201 **TITLE:** Group Piano IV

INSTITUTE: Humanities **DEPARTMENT:** Music

COURSE DESCRIPTION: Students will analyze, polish, and perform pieces of early intermediate level at the piano. They will play major and minor scales and arpeggios with the appropriate traditional fingerings. They will identify and play the four forms of the triad and their inversions. They will improve their sight reading and improvising skills.

PREREQUISITES: A grade of C or higher in MUPF 103 OR instructor approval

COREQUISITES: None

CREDITS: 3 **LECTURE HOURS:** 2 **LAB/STUDIO HOURS:** 2

REQUIRED MATERIALS:

1. *The Basic Book of Scales, Chords, Arpeggios, and Cadences–Includes all the Major, Minor (Natural, Harmonic, Melodic) and Chromatic Scales*. By Willard A. Palmer, Morton Manus, and Amanda Vick Lethco. Alfred Publishing Company.
2. *Preparatory Exercises*, Op. 16, by Aloys Schmitt. Schirmer.
3. *Mikrokosmos*, vol. 1, by Béla Bartók. Boosey and Hawkes.
4. *The Baroque Era–An Introduction to the Keyboard Music.* Willard A. Palmer and Margery Halford, editors. Alfred Publishing Co., Inc.
5. *The Classical Era–An Introduction to the Keyboard Music*. Willard A. Palmer and Margery Halford, editors. Alfred Publishing Co., Inc.
6. *The Romantic Era–An Introduction to the Piano Music*. Willard A. Palmer and Margery Halford, editors. Alfred Publishing Co., Inc.

SUPPLEMENTARY:

1. Music dictionary, which may be bought at the College Store.
2. Supplementary and sight-reading material of other music books suitable to students' own level and interests, which may be reviewed and borrowed from the special Music Desk in the library.

ADDITIONAL TIME REQUIREMENTS:
Attendance at one concert with piano music is required.

COURSE LEARNING OUTCOMES:

Upon completion of this course, the student will be able to:

1. Demonstrate their ability to play major and minor scales and arpeggios with traditional fingering.

2. Demonstrate in performance their ability to play all major and minor scales, arpeggios and inversions with traditional fingering.

GRADING STANDARD:

METHOD OF EVALUATION:

Admission to the course for new students will be determined by audition. At least a week before the end of each of the two units individual performances of pieces and theoretical material will be evaluated. A Performance Criteria Checklist, made available in advance to the students, will be employed.

See instructor addendum for more details on grading.

TO OBTAIN THE GRADE OF A:

Three Honors Projects must be completed in addition to requirements for the grade of C. Students must achieve a rating of Good or Excellent in all the Performance Examinations.

TO OBTAIN THE GRADE OF A-

Minus grades will be posted at the discretion of the instructor.

TO OBTAIN THE GRADE OF B:

Two Honors Projects must be completed in addition to the requirements for the grade of C. Students must achieve a rating of Good or Excellent in all the Performance Examinations.

TO OBTAIN THE GRADE OF B-

Minus grades will be posted at the discretion of the instructor.

TO OBTAIN THE GRADE OF C+ OR B+:

In addition to the requirements for the grades of C or B respectively, the student must give evidence of special diligence in the study of piano. Performance at evaluations, punctuality and regularity of class attendance, and workshop participation will all be taken into consideration. Plus grades will be awarded at the discretion of the instructor.

TO OBTAIN THE GRADE OF C FOR GROUP PIANO IV (MUPF 201):

A rating of Fair, Good, or Excellent must be achieved in the Performance Examinations for UNITS ONE and TWO. Students will play from memory at least one piece of Group Piano IV level at a Recital Workshop; a Recital Workshop will be held for every class at the end of each term during regular class hours. Students will also submit a report of at least 250 words on a classical keyboard recital. Essays must also be written describing characteristics of Baroque,

Classical and Romantic styles, citing examples from the keyboard literature; these essays must be at least 250 words long.

THE GRADE OF D WILL BE RESERVED FOR:

Students who have participated actively in class throughout the semester with no more than two unexcused absences but have not been able to pass the performance or written examinations. A student receiving a grade of D will not be permitted to continue to the next course in the sequence.

THE GRADE OF F WILL BE RESERVED FOR:

Students who have not participated actively in class throughout the semester, have two or more unexcused absences, and have not been able to pass the performance or written examinations.

SUGGESTED HONORS PROJECTS: Projects, by which to augment the students' grades, will be given at the onset of the semester.

REQUIRED LEARNING EXPERIENCES for the course as a whole:

1. Regular participation in the weekly group piano sessions. Missing classes will affect your grade negatively. Please note: A student with two or more unexcused absences will not be eligible for the grade of A; a student with three or more absences will not be eligible for the grade of B. Two unexcused late arrivals or early departures or a combination thereof constitute an absence. Roll may be taken at any time during regular class hours and possibly more than once. An excused absence is one in which the student has contacted the instructor in advance and been excused for a good reason such as severe illness or a real emergency.
2. Regular practice each day a minimum of one hour. Students will practice all required material, as well as selections of their own choosing. Practice rooms are available in the Performing Arts Center weekdays from 8:00 A.M. to 10:00 P.M. Mock keyboards (#MD5) may be borrowed from the Distribution Desk in the library.
3. Students will complete all the requirements of the course objectives and do any additional assignments that may be determined by the instructor or the group. Assignments will be recorded in the "Assignment Book" located at the desk outside the Music Offices.

RECOMMENDED LEARNING EXPERIENCES for the course as a whole:

1. Students will play pieces for others–friends, family, classmates. They will listen to recordings and attend as many live concerts as possible (see Honors Projects).
2. Students will use as supplementary and sight reading material other music books suitable to their own level and interests. Such literature may be borrowed from the library. See the Music Desk as well as the library shelves.

COURSE CONTENT:

UNIT I: STUDENTS WILL DEMONSTRATE THEIR ABILITY TO PLAY MAJOR AND MINOR SCALES AND ARPEGGIOS WITH TRADITIONAL FINGERING. THEY WILL CONSTRUCT MAJOR, MINOR-MAJOR, DOMINANT, MINOR, HALF-DIMINISHED, AND DIMINISHED SEVENTHS AT THE KEYBOARD. THEY WILL DEMONSTRATE IN PERFORMANCE AN UNDERSTANDING OF BAROQUE STYLE AND BE ABLE TO DESCRIBE ITS CHARACTERISTICS.

1. Students will be able to play the E-flat, E, and A-flat major scales and arpeggios and their inversions with appropriate traditional fingerings in two octaves, hands alone, slowly at approximately =60.
2. Students will be able to play the relative harmonic and melodic minor scales and arpeggios–c, c-sharp, and f minor–in the same manner.
3. Students will construct major, minor-major, dominant, minor, half-dimished, and diminished sevenths and their inversions on the tones of C, C-sharp, D, E-flat, E, and F.
4. Students will continue their work in Schmitt *Preparatory Exercises*, Op. 16.
5. Students will do whatever sight reading is required in the Bartók *Mikrokosmos*, vol. 1. They will demonstrate their ability to read at that level with ease and proficiency.
6. Students will select and study at least two pieces from *The Baroque Era–An Introduction to the Keyboard Music* by Willard A. Palmer and Margery Halford, editors. An essay of <u>at least</u> 250 words must be written discussing characteristics of the style.
7. Students will improvise, using class material, popular songs, and ideas of their own. Emphasis will be placed on various uses of arpeggios and seventh chords.

UNIT II: STUDENTS WILL DEMONSTRATE IN PERFORMANCE THAT THEY HAVE COMPLETED ALL MAJOR AND MINOR SCALES AND ARPEGGIOS AND INVERSIONS WITH TRADITIONAL FINGERING. THEY WILL USE SEVENTHS AND THEIR INVERSIONS IN READING AND IMPROVISATION. THEY WILL LEARN TWO CLASSICAL AND TWO ROMANTIC PIECES.

1. Students will be able to play all the B, D-flat, and F-sharp major scales and arpeggios and their inversions with appropriate traditional fingerings in two octaves, hands alone, slowly, at approximately =60.
2. Students will be able to play the relative harmonic and melodic minor scales and arpeggios–g-sharp, b-flat, and d-sharp–in the same manner.
3. Students will construct the major, minor-major, dominant, minor, half-diminished, and diminished sevenths and their inversions on the tones of F-sharp, G, A-flat, A, B-flat, and B.
4. Students will continue their work in Schmitt *Preparatory Exercises*, Op. 16.
5. Students will be able to read, counting aloud, additional pieces from the *Mikrokosmos*, vol. 1, of Bartók.
6. Students will select and study at least two pieces each from *The Classical Era–An Introduction to Keyboard Music* and *The Romantic Era–An Introduction to the Piano Music*, both edited by Palmer and Halford. An essay on Classical and one on Romantic music, discussing characteristics of the styles, must be submitted. Each essay must be <u>at least</u> 250 words

long.

7. Students will continue to improvise with emphasis on major and minor arpeggios and all forms of sevenths and inversions.
8. At the end of the second unit the students will actively participate in at least one "Recital Workshop." At this informal session each student will perform in class from memory at least one piece of Group Piano IV level. The selection may be either a class assignment or a special project approved by the instructor.
9. During the term students will attend a minimum of one live concert featuring classical keyboard music. They will write a report of at least 250 words describing the concert. Recitals will be designated by the instructor.

DEPARTMENT POLICIES:

Eating, drinking, and chewing gum are not permitted while in class.

COLLEGE POLICIES:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Brookdale's Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the **BCC STUDENT HANDBOOK AND BCC CATALOG**.

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify, must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS:

Please contact the music department learning assistant for extra help. Michael Conklin x2524.

MENTAL HEALTH:

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)

- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.