

Syllabus

Code: ENGL 229 **Title:** Representing Gender

Institute: Humanities **Department:** Humanities

Course Description:

REPRESENTING GENDER explores how gender identity is expressed and constructed throughout popular, mass and new media. In a web-enhanced, multimedia workshop setting, students will engage a variety of texts and create their own artifacts which document and analyze gender representation. Ultimately, students will learn and consider the dynamic ways gender identity is expressed and circulated in a global context. (Prerequisite: ENGL 121, with a grade of "C" or higher)

Prerequisites: English 121, with a grade of "C" or higher.

Corequisites:

Prerequisites or Corequisites:

Credits: 3 **Lecture Hours:** 3 **Lab/Studio Hours:**

Required Textbook/Materials:

Specific information and individual instructor's addendum are available at the individual instructor's Brookdale faculty webpage and/or the Women's Studies Option Web Site:

<http://ux.brookdalecc.edu/fac/womensstudies/>.

Additional Time Requirements:

For information on Brookdale's policy on credit hour requirements and outside class student work refer to [Academic Credit Hour Policy](#).

Course Learning Outcomes:

Upon completion of this course, students will be able to:

- Explain and evaluate the cultural and social constructions of gender (Core Competencies: Critical Thinking; Communication; Historical/Societal Analysis)
- Utilize different media formats, rhetorical modes and genres in order to consider and assess representations of gender within and across cultures (Core Competencies: Critical Thinking; Communication; Technological Literacy; Information Literacy)
- Explain and apply a comparative, feminist analysis of media such as fiction, periodicals, television, the internet, film, or popular music within a global context. (Core Competencies: Critical Thinking; Communication; Historical/Societal Analysis; Information Literacy; Technological Literacy)

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Grading Standard:

To successfully complete the course, all students must meet the objectives of the intended learning outcomes stipulated above. Grading in the course is based on a cumulative point-based value scale determined by performance on assignments and course benchmarks. Grading procedures and standards are based on the stated outcomes of the course.

Cumulative Grading Scale:

A	376 – 400
A-	360 – 375
B+	344 – 359
B	332 – 343
B-	320 – 331
C+	304 – 319
C	280 – 303
D	240 – 279
F	0 – 239

Course Assignments and Points Value:

Assessment in the course will be based on following standard course requirements and assignments. Journals, papers, projects, online discussions and essay exams will reflect the diversity of written performances we will explore and create together in a collaborate workshop setting, from shorter informal pieces to longer, research based, multimedia projects. Specific requirements, including page lengths, deadlines, and descriptions are to be provided in the individual instructor's addendum and course schedule.

Class Blog & Wiki Submissions: 150pts

- Weekly Blog Submissions: 100pts
- Collaborative Wiki Contributions: 50pts

Class Participation: Individual, Group & Online Discussions: 100pts

- In-class Individual and Group Discussions & Presentations: 50pts
- Online Individual & Team Discussions: 50pts

Mid-Term Exam: 50pts

- Take Home Mid-Term Essay Exam: 50pts

Mixed Media Final Research Project: 100pts

- Online/Media & Research Project: 100pts

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Course Content:

All content is intended to facilitate students in meeting the stated learning outcomes of the course; specific content varies by instructor and is available in the instructor's addendum to the syllabus. Students can access individual instructor addendum at the Women's Studies Option website: <http://ux.brookdalecc.edu/fac/womensstudies/>

Department Policies:

Women's Studies at Brookdale is committed to our service to the College community, the stated mission of the College, and Brookdale's [commitment to diversity](#). As feminist/womanist faculty in an interdisciplinary Option, we seek to collaborate with our students to foster engaging and supportive environments for diversity and student centered learning. The student-centered nature of our courses and classrooms asks students to collaborate through pedagogies which value diversity, as "[v]aluing diversity seeks to identify similarities and connectedness concurrently with promulgating and understanding and respect for the different intellectual traditions and social perspectives among the many diverse groups that comprise our society and the multicultural global community" ("[Diversity Commitment](#)").

Students should refer to the specific attendance, participation and assignment policies of their individual instructors.

College Policies:

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

NOTIFICATION FOR STUDENTS WITH DISABILITIES:

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

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ADDITIONAL SUPPORT/LABS:

See the Tutoring Center for information <https://www.brookdalecc.edu/academic-tutoring/tutoring-center/>.

REPRESENTING GENDER engages students to explore and work with a variety of rhetorical modes and genres in order to assess the social construction of gender as it is experienced, represented and documented within and across cultures. As a consequence, Brookdale's Writing Center will be an invaluable resource for support and assistance.

The Writing Center

At the Writing Center, students can work one-on-one with a writing consultant at any stage of the writing process, from drafting, to revision, to proofreading. Writing Center appointments can help students clarify their main points, incorporate feedback, and address grammar and mechanical issues in the context of their own writing.

The Writing Center is located on the Lincroft campus in Room 118 Larrison Hall (732-224-2941). Hours are posted on the Writing Center website.

Writing consultants are also available at the Eastern Monmouth Higher Education Center at Neptune, Northern Monmouth Higher Education Center at Hazlet, Long Branch Higher Education Center, NJ Coastal Community and Higher Education Center at Wall, and Western Monmouth Higher Education Center at Freehold.

Writing Center appointments are one half-hour in length and are scheduled on-line:

<http://tutortrac.brookdalecc.edu/TracWeb40/Default.html>.

Detailed TutorTrac instructions are available in the Writing Center and on the Writing Center webpage.

MENTAL HEALTH:

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.