

# SYLLABUS

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**CODE:** ENGL 229

**TITLE:** Representing Gender

**INSTITUTE:** Humanities

**DEPARTMENT:** Humanities

**COURSE DESCRIPTION:**

REPRESENTING GENDER explores how gender identity is expressed and constructed throughout popular, mass and new media. In a web-enhanced, multimedia workshop setting, students will engage a variety of texts and create their own artifacts which document and analyze gender representation. Ultimately, students will learn and consider the dynamic ways gender identity is expressed and circulated in a global context. (Prerequisite: ENGL 121, with a grade of "C" or higher)

**PREREQUISITES:** English 121, with a grade of "C" or higher.

**CREDITS:** 3

**LECTURE HOURS:** 3

**LAB HOURS:**

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**REQUIRED MATERIALS:**

Specific information and individual instructor's addendum are available at the individual instructor's Brookdale faculty webpage and/or the Women's Studies Option Web Site: <https://sites.brookdalecc.edu/roseanne-alvarez/>

**COURSE LEARNING:** A student completing Representing Gender will be able to:

- Explain and evaluate the cultural and social constructions of gender. (CG)
- Utilize different media formats, rhetorical modes and genres in order to consider and assess representations of gender within and across cultures. (CG)
- Explain and apply a comparative, feminist analysis of media such as fiction, periodicals, television, the internet, film, or popular music within a global context. (CG)

*Learning Outcome(s) support the following General Education Knowledge Areas:*

- (CG) Cultural and Global Awareness

**GRADING STANDARD:**

To successfully complete the course, all students must meet the objectives of the intended learning outcomes stipulated above. Grading in the course is based on a cumulative point-based value scale determined by performance on assignments and course benchmarks. Grading procedures and standards are based on the stated outcomes of the course.

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## Cumulative Grading Scale:

A	376 – 400
A-	360 – 375
B+	344 – 359
B	332 – 343
B-	320 – 331
C+	304 – 319
C	280 – 303
D	240 – 279
F	0 – 239

## Course Assignments and Points Value:

Assessment in the course will be based on following standard course requirements and assignments. Journals, papers, projects, online discussions and essay exams will reflect the diversity of written performances we will explore and create together in a collaborate workshop setting, from shorter informal pieces to longer, research based, multimedia projects. Specific requirements, including page lengths, deadlines, and descriptions are to be provided in the individual instructor's addendum and course schedule.

### Class Blog & Wiki Submissions: 150pts

- Weekly Blog Submissions: 100pts
- Collaborative Wiki Contributions: 50pts

### Class Participation: Individual, Group & Online Discussions: 100pts

- In-class Individual and Group Discussions & Presentations: 50pts
- Online Individual & Team Discussions: 50pts

### Mid-Term Exam: 50pts

- Take Home Mid-Term Essay Exam: 50pts

### Mixed Media Final Research Project: 100pts

- Online/Media & Research Project: 100pts

## **COURSE CONTENT:**

All content is intended to facilitate students in meeting the stated learning outcomes of the course; specific content varies by instructor and is available in the instructor's addendum to the syllabus. Students can access individual instructor addendum at the Women's Studies Option website: <http://ux.brookdalecc.edu/fac/womensstudies/>

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## **DEPARTMENT POLICIES:**

Women's Studies at Brookdale is committed to our service to the College community, the stated mission of the College, and Brookdale's [commitment to diversity](#). As feminist/womanist faculty in an interdisciplinary Option, we seek to collaborate with our students to foster engaging and supportive environments for diversity and student centered learning. The student-centered nature of our courses and classrooms asks students to collaborate through pedagogies which value diversity, as "[v]aluing diversity seeks to identify similarities and connectedness concurrently with promulgating and understanding and respect for the different intellectual traditions and social perspectives among the many diverse groups that comprise our society and the multicultural global community" ("[Diversity Commitment](#)").

Students should refer to the specific attendance, participation and assignment policies of their individual instructors.

## **COLLEGE POLICIES:**

Please refer to the following linked web pages for specific information on these College Policies:

- [Academic Integrity Code](#)
- [Student Conduct Code](#)
- [Student Grade Appeal Process](#)

For further information, please refer to the [STUDENT HANDBOOK AND BCC CATALOG](#).

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the [Disabilities Services Office](#) at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

REPRESENTING GENDER engages students to explore and work with a variety of rhetorical modes and genres in order to assess the social construction of gender as it is experienced, represented and documented within and across cultures. As a consequence, Brookdale's Writing Center will be an invaluable resource for support and assistance.

[The Writing Center](#) - The Writing Center offers additional assistance to improve your writing. A half-hour appointment in the Writing Center assures you of one-on-one time with a learning assistant. They can work with you at any stage of the writing process, whether you've just started a paper or when you've already finished a draft and are ready to revise.

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**Writing Center Hours** vary by semester and location. For more information on Writing Center location or hours, please visit the Writing Center web page:

<https://www.brookdalecc.edu/humanities-institute/english/writing-center/>

## **Writing Center Appointments**

Writing students must use TutorTrac to schedule and cancel Writing Center appointments. TutorTrac is the Web-based appointment scheduling, tracking, and reporting software used by the Brookdale Community College Writing Centers.

To schedule or cancel a Writing Center appointment, go online using any Internet browser (Explorer must be version 5.5 or higher) and type in the following Web address to go to the TutorTrac login screen:

<http://tutortrac.brookdalecc.edu/TracWeb40/Default.html>

**Enter User Name:** Your first initial followed by your last name (no spaces, all lowercase).

**Enter Password:** The last 6-digits only of your Brookdale Community College ID number (located on your student ID card and the upper left corner of your class schedule).

Detailed TutorTrac instructions are available in the Writing Centers and on the English Department Web page.