SYLLABUS

Code: ARTS 152 **Title**: Ceramics II

Division: Arts and Communications **Department:** Art

Course Description: Students will work primarily on the potter's wheel, will explore advanced hand building techniques and will experiment with glaze formulation. The student will be able to embellish, glaze and fire all the work.

Prerequisites: ARTS 151 – Ceramics I

Corequisites:

Prerequisites or Corequisites:

Credits: 3 **Lecture Hours:** 2 **Lab/Studio Hours:** 2

REQUIRED TEXTBOOK/MATERIALS:

A list of supplies required for the course
will be provided by the Instructor on or before the first day of class.

ADDITIONAL TIME REQUIREMENTS:

In addition to class time, students may need to dedicate time to working in the ceramics studio. A learning assistant will be available during regularly scheduled lab hours to work with students. (Please refer to the posted assisted lab schedule.)

COURSE LEARNING OUTCOMES:

Students will:

- Create a series of projects using soft clay slabs, hard clay slabs, potter's wheel and coils. (Creative Expression)
- Integrate decorative techniques into each new project. (Creative Expression)
- Complete several projects utilizing the potter's wheel.(Creative Expression)
- Complete projects that integrate both hand building and wheel work. (Creative Expression & Critical Thinking)

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GRADING STANDARD:

Grades		Grade Points
A	Excellent	4
A-	A-	3.67
B+	B+	3.33
B	Good	3
B-	B-	2.67
C+	C+	2.33
C	Satisfactory	2.0
P	Satisfactory or better	2.0
D	Marginal	1.0
F	Failing	0
AUD	AUDIT	
W	Withdrawal	

Please see the individual Instructor Addendum for grading guidelines.

Assignments/Projects 65% of grade:

- Successfully completing all assignments on time
- Meeting requirements for each of the ceramic projects
- Every project must have the student's name and section number carved into the bottom of the project. Credit will not be given for any work that does not have your initials and section number carved into the bottom of the project.
- Quality of finished projects
- Attitude and willingness to experiment and respond to critique comments.
- Students must glaze all projects prior to grading. All projects will be completed by the end of the term. Students will be advised of the "end of term firing schedule".

Attendance 25% of grade

- Students must be prepared and on time for all classes.
- Project demonstrations take place at the start of each class. Any student not present at the start of the demo will be considered absent.
- If you have an emergency and are unable to attend a class, you should contact your instructor.

Critiques and glaze records 10% of grade

• Students are responsible for maintaining a notebook with accurate records of all work completed for grading, including glazing notes and firing information for each project.

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COURSE CONTENT:

Unit 1: Potter's Wheel
Students will work on a series of exercises to develop skills on the potter's wheel. Students will complete the unit exercises as described in class. Any pottery to be fired must have a foot that was trimmed on the potter's wheel.

Unit 2: Slab Bottle Project
Create a non-cylindrical bottle with a well defined neck and surface decoration or carving. The bottle form should be a minimum of 8 inches tall. You might want to make a paper pattern for the slab parts of the bottle. Please refer to the examples below.

Unit 3: Teapot and Sugar Bowl and Creamer Set (or four mugs with handles)
Students will research matching teapots, sugar bowls and creamers. Results of the research (images) and sketches will be maintained in the student's notebook. The student will create a teapot, sugar bowl and creamer that work together as a matching set. The overall form, surface texture and glazing of these three pieces should give the impression that the pieces are a matching set.

Unit 4: Animal Lantern
Students will research clay/metal animal lantern forms. (Refer to examples shown during the demo.) Results of the research (images) and sketches will be maintained in the student's notebook. The student will create a lantern that is a maximum of 8 inches tall. The lantern will be in the form of an animal. The size, height and surface texture should all relate to the animal being depicted. The lantern will be tested for how effectively the light shines through the openings during the grading process.

Unit 5: Glaze Mixing and Preparation of Terra Sigillata
Each student will be responsible for mixing one studio glaze. The Ceramics II class will work together to make a white terra sigillata and a red terra sigillata that will be used for the horsehair firing and for the barrel firing.

Unit 6: Burnished Horsehair fired pot
Students will create a small ceramic form that will be burnished with terra sigillata and fired in the outdoor fiber kiln. The student will be present for the horsehair firing process and will apply horsehair to his/her own pot as soon as it is removed from the kiln. A wax medium is applied to seal the pottery and produce additional shine.

Unit 7: Burnished Barrel fired pot
Students will create a small ceramic form that will be burnished with terra sigillata and fired off site at a local artist's studio. The student will be present for the firing process and will load his/her own pot into the barrel kiln. A wax medium is applied to seal the pottery and produce additional shine.

Unit 8: Project to be determined

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DEPARTMENT POLICIES:

Attendance Policy:
Students may receive a failing grade in Art Department courses after three absences.

Lateness Policy:
Students will not miss more than 15 minutes of a class. This includes arriving late to a class or leaving class early. If a student misses more than 15 minutes of a class he/she may be considered absent.

Grading Policy for Art Department Programs:
A student enrolled in an Art Program must maintain a grade of C or better for all courses required in that program. If a student receives a D grade in a required course within a program, that course must be repeated.

Grading for all Art Department Courses:
A student must earn a C grade or better in a prerequisite course in order to register for a course at the next level.

COLLEGE POLICIES:
As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit www.brookdalecc.edu/support.

For information regarding:

- Brookdale's Academic Integrity Code
- Student Conduct Code
- Student Grade Appeal Process

Please refer to the **BCC STUDENT HANDBOOK AND BCC CATALOG**.

NOTIFICATION FOR STUDENTS WITH DISABILITIES:
Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

ADDITIONAL SUPPORT/LABS:

A Learning Assistant is available to work with students during regularly scheduled assisted lab hours. Please refer to the Assisted Lab schedule given to you by your instructor. These assisted lab hours are in effect for the current term. Any changes to this schedule during the term will be posted in the lab. The Learning Assistant for Ceramics is Erik Johanson. His email is ejohanson@brookdalecc.edu and his voicemail is 224-2519.

MENTAL HEALTH:

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.