

# SYLLABUS

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**Code:** ARTH 106

**Title:** History of Art: Ancient through Medieval

**Division:** Arts and Communications **Department:** Art

**Course Description:** The student will survey the history of painting, sculpture, and architecture from the Ancient through Medieval period with emphasis on stylistic analysis and the relationship of art to its culture and historical center. Field trips may be required.

**Prerequisites:** READ 092, READ 095 or passing score in reading on Basic Skills Test; and ENGL 121

**Corequisites:**

**Prerequisites or Corequisites:**

**Credits:** 3

**Lecture Hours:** 3

**Lab/Studio Hours:** 0

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**REQUIRED TEXTBOOK/MATERIALS:** Gardner's Art Through the Ages, The Western Perspective, 16<sup>th</sup> Edition, Volume 1

**ADDITIONAL TIME REQUIREMENTS:**

Field trips may be required.

**COURSE LEARNING OUTCOMES:**

Students will:

- Translate what they have seen within a work of art into words to convey both the iconography and style of that work.
- Visually analyzed a major work of art which they have observed in person at a major art museum during the course of the semester.
- Examine a particular artist and/or the period style within which a work of art was created.

**GRADING STANDARD:**

Students must attend all lectures. There are on-line quizzes for each chapter covered in class. There is a mid-term and a final exam. Students are graded on a term paper that requires research. Attendance 10%; Participation 10%; mid-term exam 25%; final exam 25%; term paper 30%.

<u>Grades</u>		<u>Grade Points</u>
A	Excellent	4
A-	A-	3.67
B+	B+	3.33
B	Good	3
B-	B-	2.67
C+	C+	2.33
C	Satisfactory	2.0
P	Satisfactory or better	2.0

# SYLLABUS

D	Marginal	1.0
F	Failing	0
AUD	AUDIT	
W	Withdrawal	

Please see the individual Instructor Addendum for grading guidelines.

## **COURSE CONTENT:**

- This course is structured to introduce students to the most significant forms, styles, and concepts that define Western art in a historically sequenced manner, from the Paleolithic Cave Paintings through Gothic cathedrals and other medieval art forms.
- Search into the relationships between the visual arts and the society and artists that create them, the course will investigate the visual forms, values, and issues of each particular era. The emphasis will be on the relationship between visual forms as they relate to socio-cultural and political conditions, in order to form a better grasp of the art as it relates to the people who created it.
- The course will be broken down into twelve units with assigned readings in Janson's History of Art, Vol. 1. , 8<sup>th</sup> Edition.
- Each student will be held responsible for doing the readings and raising significant questions during the course of the lectures. Active class participation will be considered essential for grading considerations.
- One of the crucial aspects of any art history course is educated "seeing" and it becomes essential to your finding meaning in the text by carefully studying the plates, both black and white as well as color. Attending class, completing the assigned reading, taking accurate notes and learning both a visual vocabulary for critical analysis and a linguistic vocabulary for describing what you see are all crucial for learning the course material.
- An ability to relate the visual material with the historical material is also crucial for student's success. Students will prove their mastery of art historic methodology through their written term paper.

Unit 1: Course introduction  
Unit 2: Prehistoric Art  
Unit 3: Egyptian Art  
Unit 4: Aegean Art  
Unit 5: Greek Art: Classical and Hellenistic  
Unit 6: Etruscan Art; Early Roman Art  
Unit 7: The Roman Empire  
Unit 8: Early Christian; Byzantine Art  
Unit 9: Islamic Art; Early Medieval and Carolingian  
Unit 10: Romanesque Art  
Unit 11: Gothic Art in France  
Unit 12: Gothic Art in England, Germany, and Italy

**DEPARTMENT POLICIES:** Students must be present for all class lectures. If a student misses more than three lectures, he/she risks receiving a lower grade for the semester's work. Students will be marked as absent if they arrive more than 15 minutes late for class or if they leave class more than 15 minutes early. Students must take all tests on time. There are no re-takes without a doctor's note or the equivalent.

## **COLLEGE POLICIES:**

# SYLLABUS

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 (voice) or 732-842-4211 (TTY) to provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

The Writing Lab is located in Room 118, Larrison Hall, appointments are useful but are not always required.

Art History materials are available on-line, including all art images covered in class, within the Angel Program. Students who are unable to access a personal computer at home are encouraged to utilize the computers that are available in The Bankier Library and in college computer labs located in Larrison Hall.

## **MENTAL HEALTH:**

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*