

# SYLLABUS

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**CODE:** ARTH 105

**TITLE:** Art Appreciation

**DIVISION:** Arts & Communication

**DEPARTMENT:** Art

**COURSE DESCRIPTION:** Students will discuss the nature of aesthetics in general and art in particular. They will demonstrate an understanding of such essential principles as form, unity, space, color, balance and emphasis, and will be able to identify and analyze the works of selected artists from historical periods. Field trips may be required.

**PREREQUISITES:** READ 092, READ 095 or passing score in reading on Basic Skills Test; and ENGL 095 or passing score in English on Basic Skills Test.

**COREQUISITES:** None

**CREDITS:** 3

**LECTURE HOURS:** 3

**LAB HOURS:** 0

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**REQUIRED MATERIALS:**

No textbook required. All materials available via Canvas (Brookdale's Online Learning Management System).

**ADDITIONAL TIME REQUIREMENTS:**

Field trips may be required.

**OUTCOMES/COURSE GOALS:**

Students will be able to:

- Be able to analyze a work of art.
- Illustrate the historic context of works of art.
- Demonstrate an understanding of how works of art represent the culture within which it was created.
- Illustrate the importance of a work to the history of art.

(Communication, Historical/Societal Analysis, Critical Thinking)

**GRADING STANDARD:**

<u>Grades</u>		<u>Grade Points</u>
A	Excellent	4
A-	A-	3.67
B+	B+	3.33
B	Good	3
B-	B-	2.67
C+	C+	2.33
C	Satisfactory	2.0
P	Satisfactory or better	2.0
D	Marginal	1.0
F	Failing	0
AUD	AUDIT	
W	Withdrawal	

Please see the individual Instructor Addendum for grading guidelines.

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Students must attend all lectures. There are on-line quizzes for mid-term and final exam preparation. There is a mid-term and a final exam. Students are graded on a term paper that requires attendance at a major art museum during the semester. This is an example of course grading breakdowns: Class Attendance 10%; Participation 10%; mid-term exam 25%; final exam 25%; term paper 30%.

## **COURSE CONTENT:**

This course is designed for those who are unfamiliar with the terminology and history of art to gain an appreciation for and understanding of art and its special visual language. By the end of the course, students will not only have an increased appreciation for all kinds of visual art, but be able to write and seek critically about what they see; be able to evaluate a painting or sculpture in terms of the visual criteria provided them in the course; and gain an understanding of the major periods of the history of art.

The course material is divided into three general areas of artistic knowledge. The first third of the course explores the vocabulary, both linguistic and visual, of the visual arts. The student will learn about the visual elements that constitute a work of art, including line, color, space, design, iconography, and style. The second third of the course will introduce students to the most important media of the visual arts, including painting, photography, sculpture, and architecture. Guest speakers may be invited, at the discretion of the instructor. The final third of the course provides an historical framework for relating works of art to their time periods. Students will complete oral presentations on selected milestones from the history of art.

Weeks 1-5: Introduction to the meaning, themes, and purposes of art

Chapters 1 – 5: Introduction to the visual Elements

line, shape, mass, light, value, color, texture, space, time and motion.

Principles of Design

Weeks 6-11: Introduction to the Media

Chapters 6, 7, 9, 11 & 13: Drawing and Painting; The Camera Arts;

Sculpture; Architecture; Field Trip: Museum Visit

Weeks 12 – 15: In-class presentations on the major milestones of art

Chapters 14-20: Ancient-Medieval; Renaissance-18<sup>th</sup> century; 19<sup>th</sup>

Century; 20<sup>th</sup> Century

## **DEPARTMENT POLICIES:**

Students must be present for all class lectures. If a student misses more than three lectures, he/she risks receiving a lower grade for the semester's work. Students will be marked as absent if they arrive more than 15 minutes late for class or if they leave class more than 15 minutes early. Students must take all tests on time. There are no re-takes without a doctor's note or the equivalent.

## **COLLEGE POLICIES:**

As an academic institution, Brookdale facilitates the free exchange of ideas, upholds the virtues of civil discourse, and honors diverse perspectives informed by credible sources. Our College values all students and strives for inclusion and safety regardless of a student's disability, age, sex, gender identity, sexual orientation, race, ethnicity, country of origin, immigration status, religious affiliation, political orientation, socioeconomic standing, and veteran status. For additional information, support services, and engagement opportunities, please visit [www.brookdalecc.edu/support](http://www.brookdalecc.edu/support).

# SYLLABUS

For information regarding:

- ◆ Brookdale's Academic Integrity Code
- ◆ Student Conduct Code
- ◆ Student Grade Appeal Process

Please refer to the [BCC STUDENT HANDBOOK AND BCC CATALOG](#).

## **NOTIFICATION FOR STUDENTS WITH DISABILITIES:**

Brookdale Community College offers reasonable accommodations and/or services to persons with disabilities. Students with disabilities who wish to self-identify must contact the Disabilities Services Office at 732-224-2730 or 732-842-4211 (TTY), provide appropriate documentation of the disability, and request specific accommodations or services. If a student qualifies, reasonable accommodations and/or services, which are appropriate for the college level and are recommended in the documentation, can be approved.

## **ADDITIONAL SUPPORT/LABS:**

The Writing Center is located in Room 118, Larrison Hall, appointments are useful but are not required.

Course materials are available on-line, including all art images covered in class, within the Angel program. Students who are unable to access a personal computer at home are encouraged to utilize the computers that are available in The Bankier Library and in college computer labs located in Larrison Hall.

## **MENTAL HEALTH:**

- Mental Health Crisis Support: From a campus phone, dial 5555 or 732-224-2329 from an external line; off-hours calls will be forwarded to BCC police (2222 from a campus phone)
- Psychological Counseling Services: 732-224-2986 (to schedule an appointment during regular hours)

*The syllabus is intended to give student guidance in what may be covered during the semester and will be followed as closely as possible. However, the faculty member reserves the right to modify, supplement, and make changes as the need arises.*